



27 A<sup>7</sup> Am<sup>7</sup> D(sus4) D G F#m<sup>7</sup>(b5) B<sup>7</sup>

32 Em G/D C#m<sup>7</sup>(b5) Cm G/B Am<sup>7</sup>

36 D(sus4) D G F#m<sup>7</sup>(b5) B<sup>7</sup> Em G/D

40 C#m<sup>7</sup>(b5) Am<sup>7</sup> D(sus4) D C Bm<sup>7</sup> Em<sup>7</sup>

44 C Bm<sup>7</sup> Em<sup>7</sup> C B<sup>7</sup> Em

48 A<sup>7</sup> Am<sup>7</sup> D(sus4) D C Bm<sup>7</sup> Em<sup>7</sup>

52 C Bm7 Em7 C B7 Em

56 A7 Am7 D(sus4) D G F#m7(b5) B7

61 Em G/D C#m7(b5) Em

65 Gmaj7 Am7 Bm7 Am7

69 Gmaj7 Am7 Bm7 Am7

73 Gmaj7 Am7

75 Bm<sup>7</sup> Am<sup>7</sup> Gmaj<sup>7</sup>

The musical score consists of three measures. Measure 75 is marked with a Bm<sup>7</sup> chord. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of quarter notes: G2, B1, D2, E2. Measure 76 is marked with an Am<sup>7</sup> chord. The melody in the treble clef consists of eighth notes: A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of quarter notes: A2, C3, E3, G3. Measure 77 is marked with a Gmaj<sup>7</sup> chord. The melody in the treble clef consists of a half note chord: G4, B4, D5, F5. The bass line in the bass clef consists of quarter notes: G2, B2, D3, E3.